

Continental Divide (3'0")

OCA Composition module 1 Assignment 4

Andrew Chadwick 2016

Con moto $\text{♩} = 90$

Alto Flute
preferably with
B (F#) footjoint

Handbell
(G above
middle C)

Marimba
optionally
two players
from bar 63

A. Fl.

H-bell.

Mar.

A. Fl.

H-bell.

Mar.

Concerto for Alto Flute, Handbell, and Marimba

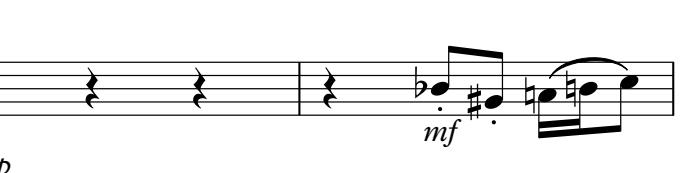
Instrumentation: Alto Flute, Handbell, Marimba (two players from bar 63), Marimba (continued).

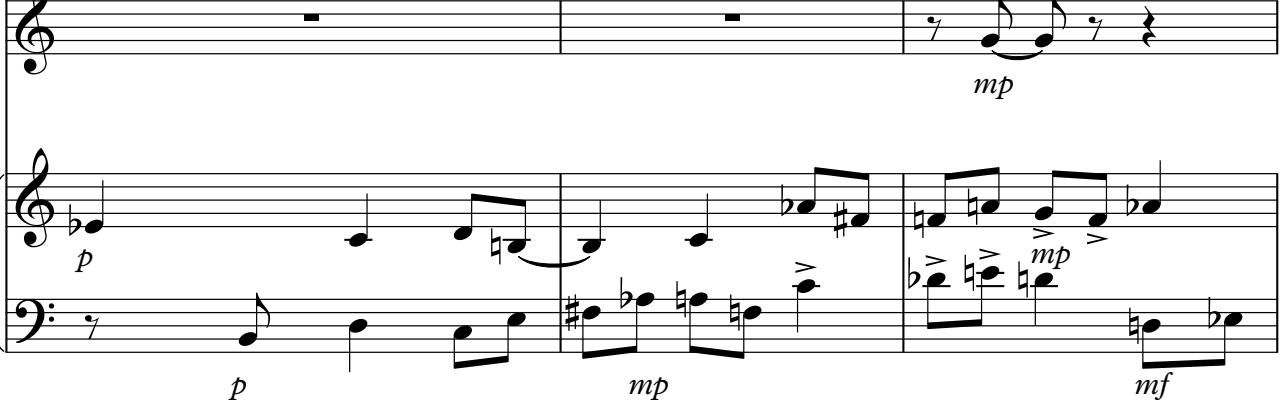
Musical Elements:

- Tempo:** Con moto, $\text{♩} = 90$.
- Key Signatures:** Various key signatures throughout the score.
- Time Signatures:** 3/4, 2/4, 3/4, 3/4, 2/4, 3/4, 3/4, 2/4, 3/4.
- Dynamics:** f, f , mf , tr , $>mp$, p , mp , $>p$ lontano, pp poco cresc., lo stesso., p pp, mp .
- Performance Instructions:** white notes, tr.
- Measure Numbers:** 1, 5, 8.

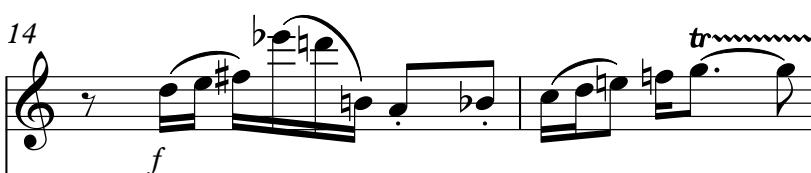
11

A. Fl. 

H-bell. 

Mar. 

14

A. Fl. 

H-bell. 

Mar. 

17

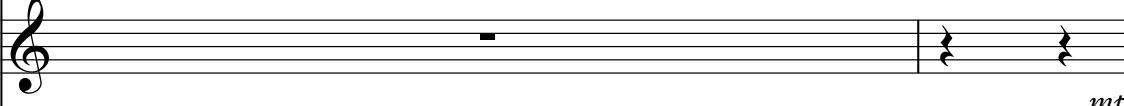
A. Fl. 

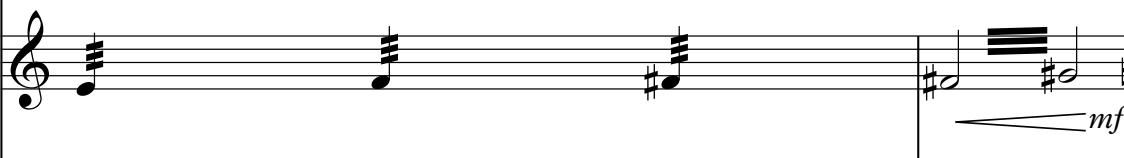
H-bell. 

Mar. 

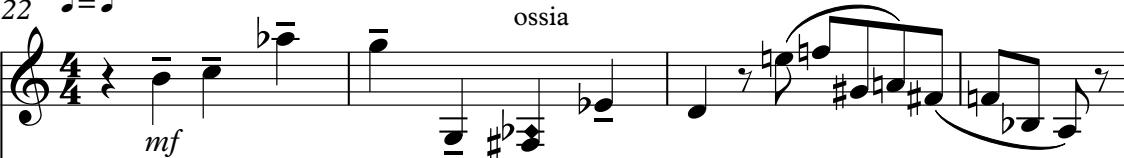
20

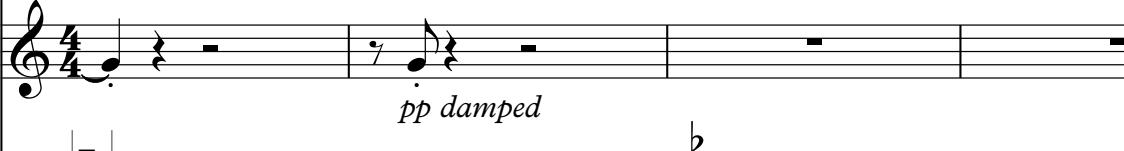
A. Fl. 

H-bell. 

Mar. { 

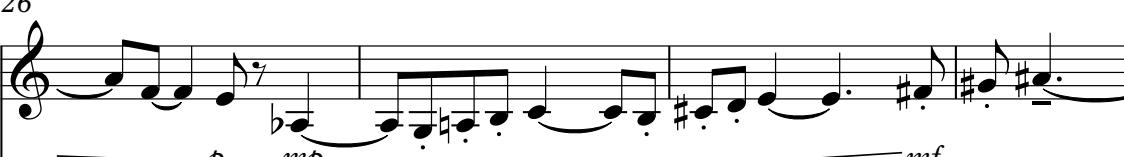
22

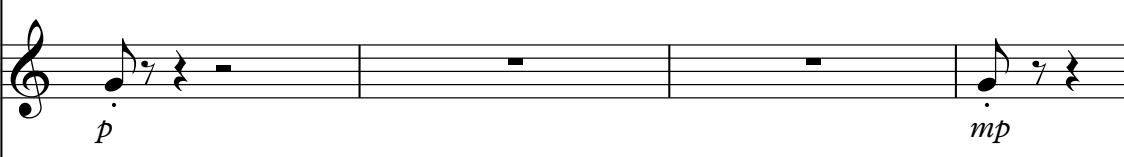
A. Fl. 

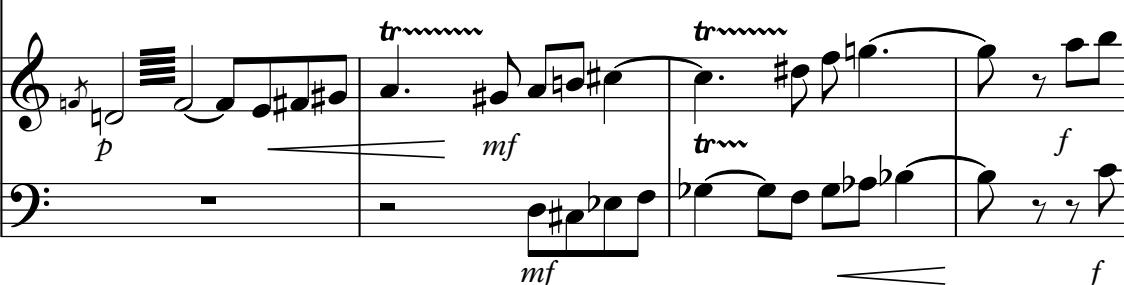
H-bell. 

Mar. { 

26

A. Fl. 

H-bell. 

Mar. { 

30

A. Fl.

H-bell.

Mar.

mf *p* *mp*
mp *p* *tr* l.v.
pp *tr* *tr*

33

A. Fl.

H-bell.

Mar.

pp *mp* *mf* *ossia* *ff*
mf *f cresc.* *tr*
pp *p* *tr* *mp* *mf* *f*
tr *tr* *tr* *tr* *tr*
mp *f* *tr* *tr* *tr*

37

A. Fl.

H-bell.

Mar.

ff l.v. *mf*
ff white notes *tr* white notes
ff *tr* *mp*

42

A. Fl. *mp dim*

H-bell.

Mar. *p*

3 *tr~~~~~*

44

A. Fl. *p* *pp poco cresc.*

H-bell.

Mar. *ppp* *mp* *p*

lo stesso

3 *p* *tr~~~~~*

47

A. Fl. *mp* *mf*

H-bell.

Mar. *mp* *mf* *mf*

tr~~~~~

50

A. Fl. *tr* *tr*
mp *p*

H-bell.

Mar. *mp* *p* *mp* *tr* *tr*
mp *mp*

54

A. Fl. *pp* *tr*
p *tr*

H-bell.

Mar. *mf* *pp* *tr*
tr

56

A. Fl. *mf* *#tr* **Più mosso** *f* *tr* *tr* *tr* *tr* *tr* *tr*
mf *damped*

H-bell. *mf damped*

Mar. *mf* **Più mosso** *f* *mf*

58

A. Fl. *(tr)*

H-bell.

Mar. *mf*

59

A. Fl. *tr*

H-bell. *p*

Mar. *mp*

simile

pp dim.

p

pp

60

A. Fl. *pp*

H-bell.

Mar. *ppp dim*

61 simile

A. Fl.

>niente

H-bell.

l.v.

mente

Mar.

Until bell is
practically
inaudible

63

A. Fl.

H-bell.

Mar.

pp possibile

Two players may be required, one for each stave sharing one instrument

64

A. Fl.

pp

H-bell.

ppp

Mar.

65

A. Fl. 

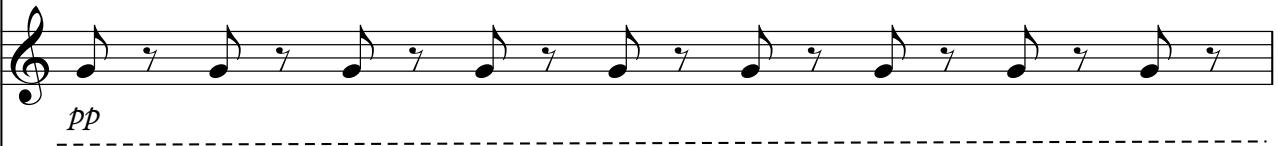
H-bell. 

ppp cresc poco a poco -----

Mar. 

66

A. Fl. 

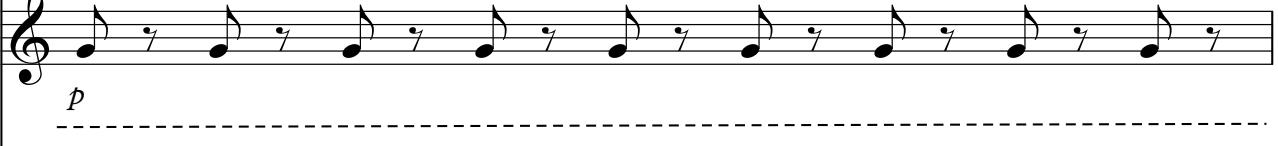
H-bell. 

pp -----

Mar. 

67

A. Fl. 

H-bell. 

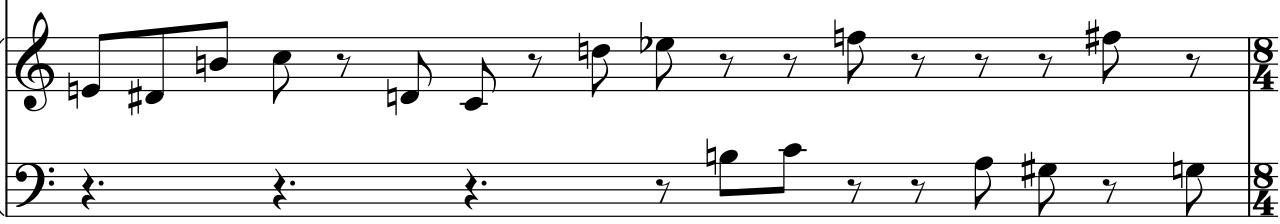
p -----

Mar. 

68

A. Fl. 

H-bell. 

Mar. 

$\text{♪}=\text{♪}$

69 **poco accel.**

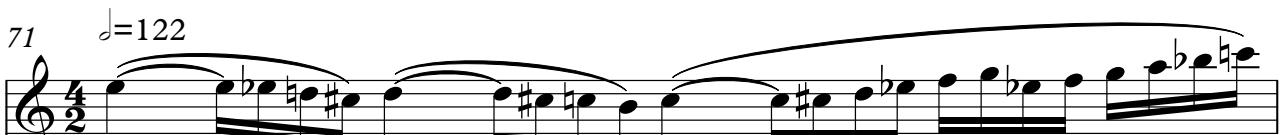
A. Fl. 

H-bell. 

$\text{♪}=\text{♪}$ **poco accel.**

Mar. 

71 $\text{♩}=122$

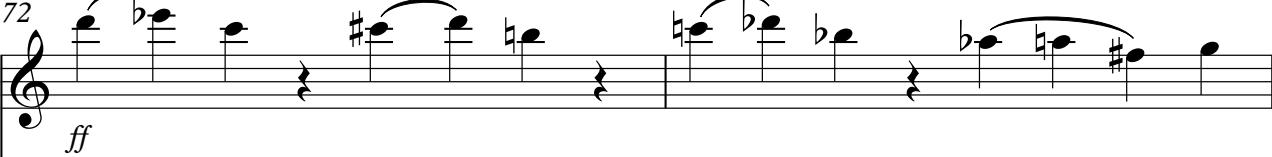
A. Fl. 

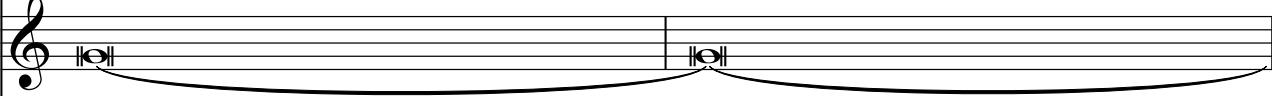
H-bell. 

$\text{♩}=122$
Presto agitato

Mar. 

72

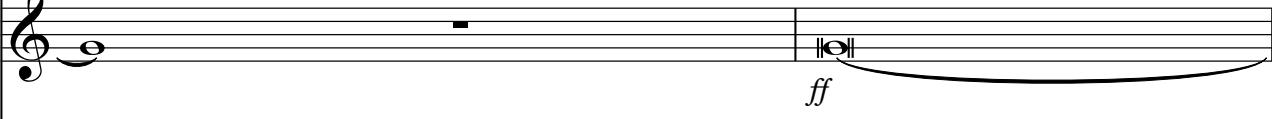
A. Fl. 

H-bell. 

Mar. 

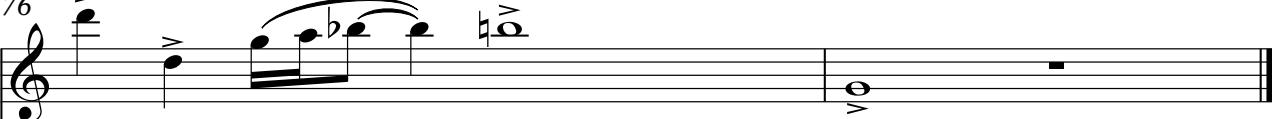
74

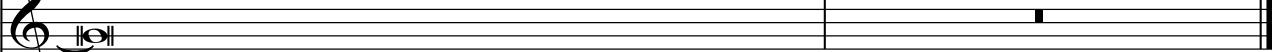
A. Fl. 

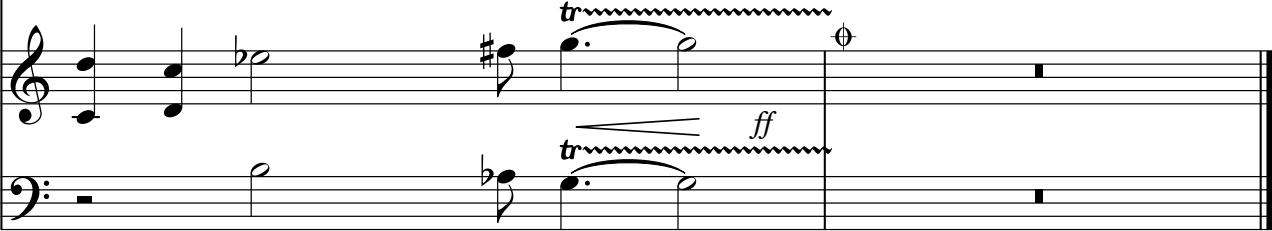
H-bell. 

Mar. 

76

A. Fl. 

H-bell. 

Mar. 

Continental Divide (3'0")

OCA Composition module 1 Assignment 4

Alto Flute preferably with B (F#) footjoint

Andrew Chadwick 2016

Con moto ♩ = 90

2

mf > *f* > *mp*

7

mf dim > *3* > *mp* > *p lontano*

10

pp poco cresc. > *p* > *mp*

13

mf > *f* > *3* > *mf*

18

mp > *p* > *3*

21

tr > *mf* > *mf* > *ossia* > *mf* > *p*

26

p > *mf* > *mf* > *f* >

31

> *p* > *pp* > *mp*

34

mf > *ossia* > *ff* > **3**

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Alto Flute preferably with B (F#) footjoint

2

This page of sheet music for piano contains ten staves of musical notation, numbered 38 through 66. The music is primarily in 3/4 time, with some sections in 24/8 and 18/8 time. Measure 38 starts with a dynamic ff. Measures 42 and 45 show melodic lines with various dynamics including mp dim, pp poco cresc., p, and mp. Measure 48 features a dynamic tr. Measures 53 and 56 include dynamic markings like p, tr., and f. Measure 58 is marked (tr.) and includes dynamics mp, mf, f, mp, and p. Measures 60 and 62 show dynamics pp, ppp dim, simile, >niente, and pp. Measure 65 changes to 18/8 time. Measure 66 concludes the page.

Alto Flute preferably with B (F#) footjoint

3

Musical score for Alto Flute, page 3, featuring five staves of music.

Measure 67: Treble clef, key signature of one flat (B-flat). The tempo is indicated as *poco accel.*. The dynamic is *f*. The time signature changes to $\frac{8}{4}$ at the end. The measure consists of six eighth-note groups, each starting with a B-flat note.

Measure 69: Treble clef, key signature of one flat. The time signature is $\frac{8}{4}$. The dynamic is *ff*. The measure consists of eight eighth-note groups, each starting with a B-flat note.

Measure 71: Treble clef, key signature of one flat. The time signature is $\frac{2}{4}$. The tempo is *Presto agitato*. The dynamic is *f*. The measure consists of six eighth-note groups, each starting with a B-flat note.

Measure 73: Treble clef, key signature of one flat. The dynamic is *fff*. The measure consists of six eighth-note groups, each starting with a B-flat note.

Measure 75: Treble clef, key signature of one flat. The dynamic is *poco rall.* The measure consists of six eighth-note groups, each starting with a B-flat note.

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OCA Composition module 1 Assignment 4

Handbell (G above middle C)

Andrew Chadwick 2016

Con moto $\text{♩} = 90$

4 **2**

13 **3** **tr~~~~** **tr~~~~** **tr~** **2**

23 **2** **2**

31 **mp** **mf** **f cresc.** **white notes** **ff** **white notes**

39 **l.v.** **∅** **12** **tr~~~~~** **p** **24** **mf damped**

57 **Più mosso** **=133** **tr~~~~~** **p** **mp**

59 **p** **pp dim.**

60 **ppp dim**

61 **l.v.** **niente**

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Handbell (G above middle C)

64

Handbell music score page 2. The score consists of six staves of music. Staff 1 (measures 64-65) starts with a treble clef, 64 time, and quarter note patterns. It includes dynamics *ppp*, *ppp cresc poco a poco*, and a dashed line. Staff 2 (measure 66) starts with a treble clef, 66 time, and quarter note patterns. It includes dynamics *pp* and a dashed line. Staff 3 (measure 67) starts with a treble clef, 67 time, and quarter note patterns. It includes dynamics *p* and a dashed line. Staff 4 (measure 68) starts with a treble clef, 68 time, and quarter note patterns. It includes dynamics *mp*, *mf*, *f*, *ff*, *poco accel.*, and a dashed line. Staff 5 (measure 70) starts with a treble clef, 70 time, and quarter note patterns. It includes dynamics *tr*, *fff*, *f*, *tr* (wavy line), and a dashed line. Staff 6 (measure 74) starts with a bass clef, 74 time, and quarter note patterns. It includes dynamics *ff* and a dashed line.

64

ppp

ppp cresc poco a poco

66

pp

67

p

poco accel.

68

mp

mf

f

ff

al.

70

tr

fff

f

tr

poco rall.

74

ff

Continental Divide (3'0")

OCA Composition module 1 Assignment 4

Marimba optionally two players from bar 63

Con moto ♩ = 90

Andrew Chadwick 2016

Musical score for bars 1-8. The score consists of two staves. The top staff is in treble clef, 3/4 time, dynamic f. The bottom staff is in bass clef, 3/4 time, dynamic f. The music features various rhythmic patterns and dynamics including trills, white notes, and grace notes. Measure 3 contains a fermata over three measures.

Musical score for bars 9-13. The top staff starts with a rest followed by a melodic line. The bottom staff has a sustained note. Dynamics include p, mp, and mf. Measure 11 contains a dynamic marking "lo stesso." Measures 12 and 13 show a continuation of the melodic line with varying dynamics.

Musical score for bars 14-17. The top staff starts with a dynamic tr... and includes a measure with a bass note and a dynamic mf. The bottom staff includes a dynamic f. Measures 15-17 show a continuation of the melodic line with varying dynamics.

Musical score for bars 18-22. The top staff starts with a dynamic mf. The bottom staff includes a dynamic pp. Measures 20-22 show a continuation of the melodic line with varying dynamics.

Musical score for bars 23-26. The top staff starts with a dynamic mf. The bottom staff includes a dynamic p. Measures 24-26 show a continuation of the melodic line with varying dynamics.

Musical score for bars 27-30. The top staff starts with a dynamic mf. The bottom staff includes a dynamic mp. Measures 28-30 show a continuation of the melodic line with varying dynamics.

Marimba optionally two players from bar 63

31

37

44

49

52

57

Più mosso

=133

Marimba optionally two players from bar 63

3

58

Until bell is
practically
inaudible

59

63 Two players may be required, one for each stave sharing one instrument

64

18

65

18

66

V.S.

Marimba optionally two players from bar 63

67

p

mp

68

mf

70

ff

tr *tr*

Presto agitato

72

74

75

tr

tr

poco rall.

tr

tr

ff

f