

Balkan Mirrors:
invention for OCA module 1 Project 7
Andrew Chadwick 2016

Allegretto $\text{♩} = 80$

Descant Recorder Cimbalom Tubular Bells

D. Rec. Cim. Tub. B.

Tub. B.

5

p cresc mp cresc

damp by hand damp with rail dry trill

leave damped
use small
plastic mallets

2

7

D. Rec.

Cim. { *mp*

Tub. B.

8

D. Rec.

Cim.

Tub. B. - *f l.v.*

9

D. Rec.

Cim. { *ff* *mf cresc*

Tub. B. - *p* 3 3 *p*

10

D. Rec.

Cim. { *f* *f dim*

Tub. B. - *f* use small plastic mallets *pp*

This musical score page contains three staves of music for orchestra and recorder. The first staff features Double Bassoon (D. Rec.) in treble clef, Cimbalom (Cim.) in bass clef, and Tub. B. in treble clef. The second staff continues with D. Rec., Cim., and Tub. B. The third staff continues with D. Rec., Cim., and Tub. B. The score includes various dynamics such as *mp*, *tr*, *ff*, *mf cresc*, *f*, *f dim*, and *pp*. Performance instructions include 'damp with rail dry' and 'use small plastic mallets'. Measure numbers 7, 8, and 9 are present at the top of each staff.

12

D. Rec.

p cresc.

mf

Cim.

Tub. B. *(tr)* *damp by hand*

p

14

D. Rec.

mf

f

mp

mf

Tub. B. *l.v.*

mf

16

D. Rec.

ff

mf

f

Tub. B. *tr*